



Do yourself a Favor

FAIRFAX & FAVOR'S SS26 collection is a treat for country, town and city wardrobes. Fickle spring weather is no match for the new range of waxed jackets, double-faced Sherpa fleeces and leather boots. As warmth arrives, expect soft suede sneakers and sandals, cropped tweed jackets (great with jeans and maxi skirts) and lightweight knitted polos. Colours are neutral or subdued, except for a pop of parakeet-green suede on a pair of loafers and matching tote. Some pieces in the collection, including this beautiful tailored Eliza jacket (£345, *right*), are already available, but they won't be for long (www.fairfaxandfavor.com).

Up the wall

Anybody who has been charmed by the beautiful wrapping paper from stationers The Kensington Paperie should take note that the company's bucolic prints are now available as wallpaper. 'The progression from wrap to wall felt entirely natural,' says founder and designer Fin Fellowes, 'as clients were already using our paper in their homes, for drawer liners or picture mounts.' Patterns are rooted in British heritage and our eclectic character—rich florals, gentle watercolours and, my favourite, Pudding (*bottom right*), influenced by small-scale Italian block printing, but illustrating row upon row of English steamed puddings. 'I was mid renovation when we decided to launch it and ended up using five of the designs in my own home.' Everything is printed in London and is fully recyclable, although offcuts make ideal drawer linings and picture mounts. £220 for 10m roll (www.thekensingtonpaperie.com).



Little luxury

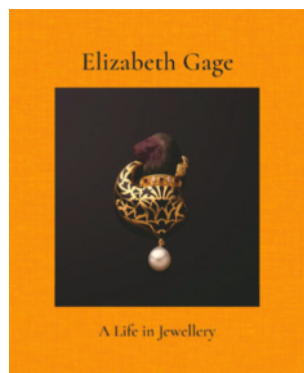
Pig hand & body wash, £24

BRAMLEY has collaborated with The Pig hotels—which you'll find dotted across the countryside in the South of England—on a product range inspired by the kitchen gardens and flora surrounding each property. The hand and body wash is made with all natural ingredients and essential oils, including chamomile, sage and rosemary—soothing, silky and quietly restorative every time you use it (www.bramleyproducts.co.uk; www.thepighotel.com).



To boldly go

A *LIFE IN JEWELLERY* is a new biography by William Grant delving into the story of British jeweller Elizabeth Gage, who is celebrating more than 60 years in the business. Renowned for colour and sculptural designs (her cabochon-cut stones are no stranger to these pages), it charts her meteoric rise in a male-dominated industry, from the 'aha!' moment in the British Museum, where a display of ancient, hammered gold rings led her to train as a goldsmith, to early trade shows, breakthrough commissions and the awards amassed along the way—including an MBE in recognition of her services to the British jewellery industry in 2017. Lavishly illustrated with stories, archival sketches and photographs, it is as bold as the jewellery itself. £50 (www.elizabeth-gage.com).





Tucking in

BRITISH menswear brand King & Tuckfield has cemented its burgeoning reputation with a serene new store on Mortimer Street, W1. Established in 2016 by Stacey Wood, the name derives from her grandmother, Joan King, a ballerina in the 1940s, and her father, Graham Tuckfield, a Yorkshire miner, paratrooper and ballet dancer, too. Their 'duality of grace and graft' is a blueprint for the brand, embodied in clothing that balances elegance and utility. Premium merino wool is the backbone, tailored into pleated trousers, shirts with exaggerated collars and caress-me-soft knitwear. Although retro inspired (particularly the short-sleeved polo shirts, a favourite among Hollywood stars, including Ryan Gosling and Chris Evans), the cuts are contemporary and carry a quiet, masculine energy. Palettes range from chocolate brown to chartreuse, made to be mixed and matched so dressing feels effortless. 'Our clothes are designed for people who value craft and calm... who want clothes that move across settings,' Ms Wood tells me. Lucky us, because we won't want to take them off (www.kingandtuckfield.com).



A royal touch

PRAGNELL has unveiled its new 'Origins' collection of jewellery inspired by a Court pattern discovered during the renovation of the Tudor building the company occupies in Stratford-upon-Avon, Warwickshire, during renovation. The design, created by architect Abraham Sturley with permission from James I, has been reimagined as a bold, symmetrical motif, hand carved into richly polished 18-carat gold and accented with diamonds. Striking bangles and delicate pendant necklaces can be stacked together and the cuff-style earrings (*pictured*) are a statement on their own. The royal connection continues, as a portion of the proceeds of sales will be donated to The King's Foundation to support its work promoting and protecting artisanal craft skills. From £2,650 (www.pragnell.co.uk).



Eternal sunshine

What does the warmth of spring smell like? If your answer is ylang-ylang flowers harvested in the Madagascar islands in 2024, sweet orange leaves, Italian bergamot, grapefruit and aromatic patchouli, then Colonia Il Profumo Millesimato, the latest cologne from Acqua di Parma, is for you. The release marks 110 years since the *maison's* first fine fragrance and celebrates the spirit of Italian *arte di vivere* with an enjoyable ease. The sun has appeared. £250 for 100ml (www.acquadiparma.com).



Trading places

AUDEMARS Piguet has relocated LAP House London to No 9 Cliford Street, a Grade II-listed building in the heart of Mayfair, W1. The new space, spanning nearly 10,000sq ft across four floors, has been beautifully decorated. Plush sofas, wooden panelling and homely details are coupled with sensitively restored original features, such as fireplaces and ornate staircases that were buried by decades of use as an office space. The first floor is a showcase of timepieces and archival material, whereas the second serves for hosting experiences, including live music sessions and whisky tasting. The result is a place into which you can really settle as the world ticks by outside (www.audemarspiguet.com). 🦊

