



## ELIZABETH GAGE BRINGS A NEW CHAPTER TO NEW YORK

FOR MORE than six decades, Elizabeth Gage has shaped a singular language of high jewelry—bold metalwork, luminous enamel, and gemstones chosen for character as much as rarity. The London-based house now turns that legacy toward Manhattan with an intimate Private Viewing at The Whitby Hotel, November 5–7, 2025, debuting the New York Collection to collectors before it goes live online.

Elizabeth's work has always balanced pageantry with precision. Medieval references and classical motifs surface in sculptural rings and richly textured settings; colors are orchestrated the way a painter layers pigment—deep enamels against warm gold, a flash of mint or carmine to wake a stone's fire. Signatures from the archive inform the present: the ceremonious architecture of the Templar Ring, the tapestry-like romance first explored in early student pieces, and the enduring belief that great jewelry should carry memory as well as sparkle. Each new design feels

born from that heritage yet made for modern wardrobes—decisive, glamorous, and unmistakably Elizabeth Gage.

The New York Collection promises one-of-a-kind statements and heirloom-ready treasures, all handcrafted in London. Expect cocktail rings with confident proportions, talismanic pendants that invite daily wear, and meticulously finished details—hand-applied enamel, finely chased gold, stones matched not only by hue but by personality. It's jewelry meant to be lived in: striking enough for a gala, intimate enough to become a personal signature.

The Whitby's setting underscores the presentation's private-collector spirit. Appointments run from 10:00 a.m. to 5:00 p.m., offering the rare chance to see pieces first, try them in natural light, and explore bespoke possibilities with the team. For those unable to attend, the collection will be unveiled online on November 7th at [elizabeth-gage.com](http://elizabeth-gage.com). ♦