

STYLE SPY

ALEXANDER CALDER
SILVER AND
CLOTH NECKLACE,
LOUISAGUINNESS
GALLERY.COM



ART TO WEAR ▼

Fans of Anish Kapoor or Claude Lorraine are regulars at **Louisa Guinness's** Mayfair gallery. A longtime art collector, Guinness has been commissioning artists to create wearable miniature sculptures that reflect their larger oeuvre, as well as uncovering vintage treasures. This means everything from an Alexander Calder necklace to Ron Arad earrings and a Pablo Picasso brooch. LOUISAGUINNESSGALLERY.COM

ELIZABETH GAGE
TANZANITE PARROT
HEAD EARRINGS
(\$16,875),
ELIZABETH-GAGE.COM



THE BEST TABLE IN TOWN ▼

Glenn Spiro holds court in a Georgian mansion that was once the atelier of Queen Elizabeth II's couturier, Norman Hartnell. Spiro's personal office is in the room where the queen was fitted for her wedding and coronation. He kept the original Art Deco mirrorwork and chandeliers but made a few tasteful modern additions. Within this rarefied space, Spiro likes to reveal one design at a time for his (appointment-only) clients, giving each diamond, sapphire, and spinel—paired with such unexpected materials as bronze, ancient wood, and bone—it's time to shine. GLENNSPIRO.COM

THE GRANDE DAME ▲

Trained as a master goldsmith in the 1960s, **Elizabeth Gage** has been producing colorful, hand-forged designs for half a century—and her admirers return season after season. From vibrant earrings set with carved gemstone birds to bold gold and enamel necklaces and cuffs with candy-color cabochons, each piece reflects Gage's love of the craft. "My style is very much recognizable, and it has remained consistent," she says. "But something evolves in each new piece." ELIZABETH-GAGE.COM

THE VISIONARY ▼

Lauren Adriana is only 34 years old, but the jeweler has already been the subject of an exhibition at the Phillips auction house, and her pieces—she creates fewer than 40 per year—are offered exclusively in New York, at Fred Leighton. "I like to make the stones sing," she says of her colorful, statement-making styles. An appointment at her Mayfair atelier offers further insight: Adriana's sketchbooks, inspirations, signature rare gemstones, and jewelry are all on display. LAURENADRIANA.COM



LAUREN ADRIANA
SPLIT CUFF, FRED LEIGHTON,
212-288-1872



Reserve La Résidence to throw a sparkling soirée for close friends and their favorite gems.

CLUB CARTIER ▲

Cartier's renovated London flagship on New Bond Street offers VIP clients a superlative perk: a secret hideaway. La Résidence is an elegant apartment on the second floor that can be reserved for a private appointment or a cocktail party. The chic pied-à-terre has a stylish bar complete with signature cocktails and a dining room and living room for intimate dinner parties. Or throw a party for one and try on Cartier's striking new Clash de Cartier and High Jewelry Magnitude pieces—with a glass of champagne, *bien sûr*. CARTIER.COM



Linger in the G by Glenn Spiro office to appreciate the work one piece at a time.

DIAMOND VAULT ▼

Billionaire **Laurence Graff** made his fortune trading the world's most extraordinary stones, like the 132-carat Golden Empress, one of the largest yellow diamonds ever cut, and the Graff Venus, a 119-carat white diamond in a perfect heart shape. Now some of **Graff's** most famous gems are stockpiled at the brand's Old Bond Street shop. From a wearable but extremely rare 2.42-carat pear-shaped vivid blue diamond ring to a 25-carat D-flawless emerald-cut diamond ring, the shop's gemological legends alone are worth a visit. GRAFF.COM



Window-shop at Graff to see incomparable diamonds.